

During analysis, language rules are applied to the parsed text. This involves comparing each word against a dictionary or a set of predefined language rules to determine if it is spelled correctly.

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Abstract. This journal discusses the secession of Mas Marco Kartodikromo, a famous Indonesian writer, and his work which describes the journey of Indonesian literature. This separation refers to how Mas Marco Kartodikromo succeeded in creating his identity in the world of Indonesian literature through his unique and profound work. This journal also explores the relationship between the writer's personal life and the literary stories he produced.

Keywords: Separation, referring, literary story

INTRODUCTION

Separation is an inevitable process in human life, including in the world of literature. This process creates boundaries that separate one entity from another, brings about change, and creates a unique identity. One of the literary figures who experienced a striking separation was Mas Marco Kartodikromo, an Indonesian writer who lived at the beginning of the 20th century. This separation not only included aspects of personal life, but also influenced the literary works he produced.

Mas Marco Kartodikromo is known as one of the pioneers of modern Indonesian literature which combines local elements with Western influences. However, his life was full of struggle and separation from various aspects. This separation does not only involve love stories and family life, but also includes his intellectual journey in search of an authentic Indonesian literary identity.

Separation in literary stories is also a theme that is often raised by other writers. Literary stories often serve as a medium for exploring the dynamics of separation and its consequences for characters and society. Over time, this theme developed into an integral part of Indonesia's literary heritage, creating thought-provoking works that delve deeper into human dimensions.

In this context, this introduction will outline Mas Marco Kartodikromo's life journey and explore how the separation in his life influenced his work. Apart from that, it will also be discussed how the theme of separation is an important element in literary stories in general, creating rich and meaningful narratives. Through this understanding, we can more deeply appreciate Mas Marco Kartodikromo's contribution and explore the richness of Indonesian literature that grew in the context of separation and change.

METHOD

The research method used in this journal is textual analysis of Mas Marco Kartodikromo's works. This research includes in-depth reading of several of his main works and exploring the elements that reflect his separation in literary stories. Apart from that, this research also involves literature studies to support understanding of the historical and cultural context in which these works were written.

RESULTS AND DISCUSSION:

The results of the analysis show that Mas Marco Kartodikromo succeeded in separating himself as an individual through his stories which are full of local identity and social criticism. His work not only reflects the daily life of Indonesian people of his time, but also conveys deep philosophical messages. This separation creates a new dimension in Indonesian literature, depicting the uniqueness and diversity of culture.

CONCLUSION:

Mas Marco Kartodikromo's self-separation in his literary stories created a valuable Indonesian literary heritage. His works are not only a record of cultural history, but also a reflection of his life and thoughts. This journal invites readers to further explore Mas Marco Kartodikromo's contribution in shaping the face of Indonesian literature and the importance of the author's self-separation in literary works.

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